***Listen:*** *“Romantic love and the history of emotions****”*** *by William Reddy, on ABC Radio National Big Ideas**2013 (first 24 min.)* [*https://www.abc.net.au/radionational/programs/bigideas/romantic-love-and-the-history-of-emotions/4661102*](https://www.abc.net.au/radionational/programs/bigideas/romantic-love-and-the-history-of-emotions/4661102)

*1.   Why does Reddy argue that romantic love is not universal?*

*2.   How does he use neuroscience to back up his points?*

*Vicki Howard, “The Courtship Letters of an African American Couple: Race, Gender, Class, and the Cult of True Womanhood”, The Southwestern Historical Quarterly, 100, 1 (Jul., 1996), 64-80. (J-Stor).*

*3.   How was Calvin Rhone and Lucia Knott’s courtship different from those of white rural Americans at the same time?*

*4.   Can we consider this one “emotional style” in a larger “emotional community”?*

*5.   How many letters in the collection, and who wrote them? What does this tell us about who kept them? Do you think this was commonly the case?*

*6.   What do they talk about? What do they NOT talk about?*

*7.   What image of love is presented in these letters?*