*Pick one of Renoir's paintings from the powerpoint and describe it in your own words. What is your interpretation of the painting? How can you extend the meaning of the painting beyond the Algerian people or places depicted on the canvas? Why is it striking that the paintings in no way portray the French presence in Algeria?  How is Renoir's focus on Arab Algeria orientalism and how does it conceal the violence of imperialism? How are these paintings modern?*