*You should choose ONE of the following questions:*

*1. ‘Sound affirms presence and life; silence connotes absence and death.’1 Using a close analysis of two key sequences in M (Fritz Lang, 1931), explore this usage of sound and how it interrelates with the visual grammar of the film.*

*2. Jean Renoir’s style ‘embraces mismatch and refuses consistency. It particularly refuses a consistent negation between realism and displayed artifice.’2 Using a close analysis of two key sequences from The Rules of the Game (La règle du jeu, Jean Renoir, 1939), describe this style and how it is used to portray the world of the French upper classes.*

*3. All of the apartments displayed in Rear Window (Alfred Hitchcock, 1954) ‘can be taken as representing possibilities before Jeffries and Lisa’.3 Using a close analysis of two key sequences from the film, describe what these possibilities are and how they are expressed using the grammar of the film.*

*4. ‘Hollywood films made with a female audience in mind tell a story of contradiction, not of reconciliation.’4 Using a close analysis of two key sequences from All that Heaven Allows (Douglas Sirk, 1955), describe how these contradictions are articulated through the grammar of the film.*

*5. Most scenes in Dr. Strangelove (Stanley Kubrick, 1964) offer ‘viewers the opportunity both to immerse themselves in serious drama and to engage in a humorous response to it.’5 Using a close analysis of two key sequences, describe how this doubling of tone is accomplished and the effect that it has on the film’s political meaning.*