*Assignment 1:*

[*Time-Travel Diagram*](https://umassd.umassonline.net/webapps/assignment/uploadAssignment?content_id=_1328519_1&course_id=_20408_1&group_id=&mode=view)

*In this assignment, create a diagram of the story or film you selected that shows where the loop in time occurs (or where several loops occur if there are more than one).*

*Your objective is to gain clarity about the point at which a paradox might appear in the story or film narrative.*

*You can use basic symbols, like lines and stick figures, to chart the way that time is depicted in the narrative. Do not worry about getting fancy.*

*You may want to start out with a straight line showing "normal" phenomenal time, place the events on that timeline and see where to add the loops.*

*Assignment 2:*

[*Time-Travel: Possible or Impossible?*](https://umassd.umassonline.net/webapps/blackboard/content/listContent.jsp?content_id=_1359385_1&course_id=_20408_1)

*After viewing the material on the Grandfather Paradox, selecting a story or film, and diagramming it, create a post explaining whether or not you think that time travel is****possible or impossible****, explaining why you think so.*

*If you think Time Travel is possible, be sure to weigh in on whether you think the Multiverse (parallel universes) or the Unfinished Story (Prof. Rayo's solution) eliminates the paradox (or something else eliminates it). If you think it is impossible, be sure to weigh in on what forces the impossibility (material impossibility or governing force, as described by Prof. Rayo).*