*The Humanistic Tradition Volume 2: The Early Modern World to the Present*

*1. Be sure and use an outline form - an outline will help you not to exclude the Description, When, Where, Important Person, or Page in the textbook...*

*Now in outline form:*

*1. Description - A. Physical description call a painting "oil on canvas" or "acrylic" or "watercolor"  a sculpture should include material like marble or terracotta clay  Literary works could be collections of poetry / short stories, novels, histories,  or plays, comedies, dramas, etc...   you do not need the when / where / or important person in your descriptions... :)*

*2. When - be as specific as possible a month/day/year is best yet not always practical...*

*3. Where -  should also be as specific as possible you should refer to a Spanish religious figure as such not from Europe or Southern Europe???*

*4. Important person - NEVER make the term and the important person the same!!! (so many students try this) the important person may well be the author or painter if the term is a work of literature or art... If the term is a person then a colleague rival sibling parent contemporary critic etc...*

*5. Page number - is self-evident... again just be as specific as possible...*