***Enlightenment Era***

*Review essay, an expression in****artistic and philosophic identity.***

***REASON AND REVOLUTION:****This title of our third segment is fairly dramatic and descriptive, which is what you will need to bring to this segment review project. You will use this title as your guide and central theme in expressing your understanding of this segment.*

*The style of****Rococo, The Art of Enlightenment, Neo-Classical style****, and the period of****Romanticism****.  These are the portions of the era, and you will address each as you put the era overall in perspective.*

***The format and requirements:****This presentation's structure should begin with an opening paragraph to set up the basics of your overall concept. Then, express what you can recall as essential material that defines each of the four main periods of this segment, mentioned above. Identify the period, then define and describe the historical and artistic character of that period, making use of particular examples of art, artist, and relevant socio-philosophy to support your concept of essential material. Close with your favorite aspects of both the Baroque and Enlightenment eras.*