*Comparing the Beowulf poem and the 2007 Beowulf film*

*1) How the explicit nature of the film, which provides graphic visual detail of all events in the story,   
contrasts with literature, which leaves many details up to the imagination of the reader.  
2) How the differences between how Beowulf’s encounter with Grendel’s mother is portrayed in both the poem and the film may be rooted in the different moral expectations of the eras in which these two works were produced.   
3) How the differences between how Beowulf’s battle with the dragon is portrayed in both the poem and the film may be rooted in the different cultural expectations (with regards to aging) of the eras in which these two works were produced.*