Write an analysis of the stylistic properties of a short sequence (approx. 2-5 minutes) of your choosing from one of the films featured on the module. Analyse the mise-en-scène, camerawork, sound and editing in the sequence.

Please also see the original guidance materials (video tutorial, example etc).

Remember: don’t simply describe what is shown. You must analyse the formal elements and interpret how they contribute to the meaning of the sequence, and, as appropriate, the film as a whole: your focus should be on how form (style and structure) expresses content (themes, character etc). Remember that films and their formal elements may generate multiple meanings; they are open to interpretation. Do not state the obvious; seek to offer insight into the text by exploring the subtle connotations of formal elements: aim for depth

The movie is Scott Pilgrim vs the World