Subject: African American Women’s Studies

Instruction:

Provide 1 page intro Biography of Angela Davis detailing her life and work as a foundation

1. Identify Structure

Identify where the rules are coming from. Where would people look to find out what they are supposed to do? To find out what is possible?

How is gender constructed within this culture?

What are the prescriptive elements that influence women’s lives?

Are they learning boundaries in church, society, school, etc.?

What kind of cultural messages are they getting in the time and place in which they live?

Under what gender system do African American women live? Time, location, culture? (Explain the ways in which individual(s) worked within or without the structure). How does a woman come up with ways to operate within this structure and accomplish whatever it is she/they wish to accomplish goals (political, economic, social, community)?

2. Intersectionality

How does gender intersect with race, sex and class within this milieu? What are the messages about race and sex? Class? Ethnicity?

What other factors are at work within the culture that shaped this woman’s life?

What makes these elements oppressive to women? Race, class, sex? (Other elements may include age, ability/disability, religion, etc.).

How does all this create an oppressive gender system? How does all of this intersect within the life of this woman to create an oppressive gender system?

Ruberic

Paper Rubric:

Did you identify the structure of oppression for the woman’s life?

Did you identify how she escaped or opened doors for wider possibilities?

Did you find a way to restore to historical record?

In a sophisticated analysis defines gender structures and identities how gender intersects with race, sex, and class to create an oppressive gender system that limits possibilities.

Understand the construction of gender and its intersection with race, sex, and class to create an oppressive gender system.

Use the analytical frameworks generated by women’s studies scholarship to restore women’s contributions to the historical record

Paper Structural Requirements:

1 page cover sheet

1 page bibliography

12pt Times New Roman

Double spaced

Original title (choose a unique title for your paper)

Content pages numbered

No headers or footers

Chicago/Turabian format

In-text citations & Bibliography must be in Chicago/Turabian format

5-6 pages of text (text page count)

Bibliography & cover sheet are additional.

Must have 3-5 sources: