Task: write a thesis discussing Terence McKenna's ideas of culture as repressive of humanity (found in many of his lectures) and where they land on the landscape of the most prominent scholarly/philosophical frameworks for defining and thinking about culture. STRUCTURE: (2 parts, must be roughly equal in length!) - theoretical part: 1. Go over the most prominent definitions/frameworks of culture 2. Describe Terence McKenna's ideas - practical part consider how Terence McKenna's logic could be applied to the definitions of culture described earlier; you may take liberties in how you philosophize REQUIREMENTS: - min. 75000 characters (incl. whitespace) – excluding the sources (!!!) - min. 40 sources, of which min. 10 (!!!) are from the past decade