Read Robert Frost’s “Out, Out---“ and W. H. Auden’s “Musée des Beaux Arts“ (French for “Museum of Fine Arts”).

1. Then write a one-page double-spaced essay comparing and contrasting the subjects (that is, the content or “stories” of the two poems). How are they similar? How are they different? (You will have to describe the subject before you can comment on it.) Use details, significant words and images, from the poems to support your thesis statement and topic sentences.

2. Remember that, when you compare, you write about similar things; when you contrast, you write about disparate / different things.

3. Remember also that subject means the narrated “story” itself, not its meaning or theme.

4. Use APA format. If you include quotations from other writers (researched material), please list the authors, titles, publishers, and pages quoted from. Follow the APA format rules for the different kinds of citations (one author, two authors, one or two authors in a book or in a magazine, etc.).

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