This module has a Creative Writing assignment option and an English Literature/ Film assignment option. You can submit only one of these options for your assessment. At the end of the semester students will produce: EITHER a creative 15-page screenplay, alongside a critical commentary reflecting on the creative work produced and using films, theories, concepts and practices studied on the module. If you wish to refer to films/ screenplays OTHER than those taught in the module, please agree those choices with your tutor. Please note: 15 pages of screenwriting = 15 minutes of film. Therefore, you will be able to submit: EITHER a. a 15-minute short film OR b. one quarter of a 50-minute TV episode = c.1st two acts OR c. one sixth of a 90-minute movie = c. mid-point of act 1 You should devise your own screenplay title. ----- OR a critical essay examining screenwriting in a wider sense, related to theories, concepts and practices studied on the module. If you wish to refer to films/ screenplays OTHER than those taught in the module, please agree those choices with your tutor. You should devise your own essay question/essay title and submit it for approval from the module leader by the end of week 8 as part of the formative assessment. I shall send over films/ screenplays taught in my module following an acceptance